

Blair Footsteps is a series of six temporary exhibit stations tracing the route of the 1921 miners' march to the Battle of Blair Mountain.

The exhibit will be available from August 30 to September 11, 2021.

Traveling the route with modern roads takes only about 90 minutes, and still traces a very similar route taken by the miners' army.

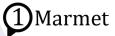
All six stations are located outdoors. A downloadable PDF of the tour and even more historical information can be found at **www.theclio.com/tour/2006** or by scanning the QR code below with your smartphone.

If you are unfamiliar with the area, downloading the tour PDF is advised. Cellular service can be limited, especially along Route 17 between Madison and Logan.

For more information about Blair Footsteps, visit www.pawv.org/



U.S. Route 119 Corridor G





interstate 64



**Charleston** 

## 3 Madison

WV Route 3

WV Route 17 Blair Mtn Hwy



Blair

### STATION LOCATIONS

MARMET - Ben Morris athletic field, corner of 86th St. and Rte 60.

*RACINE* - John Slack Park, Coal River Rd. and John Slack Circle. Next to the baseball field.

MADISON - Bituminous Coal Heritage Museum, 347 Main St. (Across street).

CLOTHIER - UMWA Local 2935, end of Coal Valley Rd. off Rte 17. (Former Shiloh Baptist Church).

BLAIR - Blair Post Office, 10516 Rte 17.

LOGAN - Logan Area Public Library. 16 Wildcat Way, Logan, WV 25601

Scan the QR code to the left for a downloadable tour!

*Blair Footsteps* is a project of the Preservation Alliance of West Virginia, and is funded in part by a grant from the National Coal Heritage Area Authority.



The Blair Footsteps team would also like to thank: The City of Marmet Boone County Commission and Parks and Recreation The Bituminous Coal Heritage Museum The United Mine Workers of America and UMWA Local 2935 Logan Area Public Library





## *Blair Footsteps* can only share a small part of the history of the Battle of Blair Mountain and the Mine Wars that preceded it.

From the dramatic tale of the 1912-1913 Paint Creek-Cabin Creek strikes to violent skirmishes along the rugged New River Gorge, the stories of the men, women, and children involved in these events are only just beginning to be told.

Hardship and labor unrest were present in West Virginia's coal fields from the beginning, but in 1902 the introduction of Baldwin-Felts agents to break unions—the hated "mine guard system"—escalated the struggle between many miners and their employers into a continuous cycle of violence for two decades, culminating in the Battle of Blair Mountain. West Virginians have fought to share this story with the world ever since.

We encourage you to enjoy some of the books and films listed below at your local library or bookstore. This is not a complete list, only a small selection of many excellent works that have recorded some small part of this uniquely American struggle.

#### NONFICTION BOOKS

1.01.11.011.01.00010	
Bailey, Rebecca	Matewan Before the Massacre
Blizzard, William	When Miners March
Corbin, David Alan	Life, Work, and Rebellion in the Coal Fields
Corbin, David Alan	Gun Thugs, Rednecks, and Radicals
Green, James	The Devil Is Here in These Hills
Keeney, Charles	The Road to Blair Mountain: Saving a Mine Wars Battlefield from King Coal
Lee, Howard B.	Bloodletting in Appalachia
Lunt, Richard D.	Law and Order vs. The Miners
Savage, Lon	Thunder in the Mountains: The West Virginia Mine War, 1920-21
Savage Ayers, Ginny	Never Justice, Never Peace
Shogan, Robert	The Battle of Blair Mountain: The Story of America's Largest Labor Uprising
Sullivan, Ken (Ed.)	The Goldenseal Book of the Mine Wars
Yoho, R.G.	The Nine Lives of Charles E. Lively

# FICTION BOOKSFILMSGiardina, DeniseStorming HeavenEven The Heavens Weep (documentary)Giardina, DeniseThe Unquiet EarthBlood on the Mountain (documentary)Settle. Mary LeeThe ScapegoatThe Mine Wars (documentary)Matewan (drama)Matewan (drama)

#### **MUSEUMS & ARCHIVES**

West Virginia State Archives West Virginia Mine Wars Museum West Virginia & Regional History Center wvculture.org wvminewars.org wvrhc.lib.wvu.edu/

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Scan the code to share your feedback about the exhibit!

